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2014

Number

GENERAL ENGLISH WITH GENERAL STUDIES

Time Allowed: 3 Hours

[Maximum Marks: 300

Read the following instructions carefully before you begin to answer the questions.

IMPORTANT INSTRUCTIONS

- This Booklet has a cover (this page) which should not be opened till the invigilator gives signal to open
 it at the commencement of the examination. As soon as the signal is received you should tear the right
 side of the booklet cover carefully to open the booklet. Then proceed to answer the questions.
- 2. This Question Booklet contains 200 questions. Prior to attempting to answer the candidates are requested to check whether all the questions are there in series without any omission and ensure there are no blank pages in the question booklet. In case any defect in the Question Paper is noticed it shall be reported to the Invigilator within first 10 minutes.
- 3. Answer all questions. All questions carry equal marks.
- 4. You must write your Register Number in the space provided on the top right side of this page. Do not write anything else on the Question Booklet.
- 5. An Answer Sheet will be supplied to you separately by the Invigilator to mark the answers.
- 6. You will also encode your Register Number, Subject Code, Question Booklet Sl. No. etc. with <u>Blue or Black ink Ball point pen</u> in the space provided on the side 2 of the Answer Sheet. If you do not encode properly or fail to encode the above information, action will be taken as per commission's notification.
- 7. Each question comprises four responses (A), (B), (C) and (D). You are to select ONLY ONE correct response and mark in your Answer Sheet. In case, you feel that there are more than one correct response, mark the response which you consider the best. In any case, choose ONLY ONE response for each question. Your total marks will depend on the number of correct responses marked by you in the Answer Sheet.
- 8. In the Answer Sheet there are four circles (A), (B), (C) and (D) against each question. To answer the questions you are to mark with Blue or Black ink Ball point pen ONLY ONE circle of your choice for each question. Select one response for each question in the Question Booklet and mark in the Answer Sheet. If you mark more than one answer for one question, the answer will be treated as wrong. e.g. If for any item, (B) is the correct answer, you have to mark as follows:

 $A \odot C$

- 9. You should not remove or tear off any sheet from this Question Booklet. You are not allowed to take this Question Booklet and the Answer Sheet out of the Examination Hall during the examination. After the examination is concluded, you must hand over your Answer Sheet to the Invigilator. You are allowed to take the Question Booklet with you only after the Examination is over.
- 10. The sheet before the last page of the Question Booklet can be used for Rough Work.
- 11. Failure to comply with any of the above instructions will render you liable to such action or penalty as the Commission may decide at their discretion.
- 12. For Question No. 101 to 200 in all matters and in cases of doubt, the English Version is final.
- 13. Do not tick-mark or mark the answers in the Question booklet.

TAMIL VERSION OF INSTRUCTIONS IS PROVIDED ON THE BACK COVER OF THIS BOOKLET

Choose the correct verb form to fill the blank from the options given below:

The office — from Tuesday to Friday next week.

(A) will not function

(B) will be not function

(C) is not functioning

will not be functioning

2. Complete the sentence choosing an option from those given below:

It is natural in every man to wish ———— distinction.

- (A) on
- (B). of
- (C) to

(for

- 3. Identify the sentence which is not of the same pattern as the others:
 - (A) He was excited.
 - (B) He became the leader.
 - (C) Solomon was wise.
 - He wore his new uniform.

| 4. | Match the following sentences in Column A with the pattern | s in C | Column B | and | select | the |
|----|--|--------|----------|-----|--------|-----|
| | correct answer from the codes given: | ٠. | | | | |

Column A

Column B

- (a) We call Gandhi 'Mahatma'.
- 1. SVCA
- (b) Velu grew tired after the match.
- 2. SVIODO
- (c) We wear woollen clothes in winter.
- 3. SVOC
- (d) Kumar gave me the right answer.
- 4. SVOA
- (a) (b) (c) (d)
- (A) 2 3 4 1
- \mathfrak{B} 3 1 4 2
- (C) 4 3 2 1
- (D) 1 2 3 4

5. Select the compound sentence

- (A) Providing direction to your behaviour, goals guide your thoughts.
- (B) As the goals guide your thoughts, direction is provided.
- (C) Directions are provided in order to guide your goals.
- Goals provide direction to your behaviour and guide your thoughts.
- 6. Select the correct verb to complete each command to form imperative sentence.

Verb

Command

(a) Find

1. Clearly

(b) Dial

2. Carefully

(c) Explain

3. A phone

(d) Listen

- 4. 108
- (a) (b) (c) (d)
- (A) 3 4 1 2
- (B) 4 2 1 3
- (C) 1 3 4 2
- (D) 2 1 4 3

| | The rains | | ln't <u>bear</u> the pain | walking — | <u> </u> | on the rugged | road after the |
|------------|--------------|---|---------------------------|---------------|----------------|------------------|----------------|
| | (A) | bore | (P) bare | (C) | beer | (D) bar | |
| | | v . | | | | | |
| 8. | Selec | ct the correct s | sentence from optic | ons given bel | ow: | | |
| | (A) | | of Jhansi welcome | | | arts. | • |
| | B)1 | | of Jhansi welcomed | | | | |
| | (C) | The people o | of Jhansi welcomed | l Lakshmiba | i in hearts. | • | |
| | (D) | The peoples | of Jhansi welcome | d Lakshmib | ai in his hear | ts. | |
| | | · . | | | | | |
| 9 . | | | djective form for t | he underline | d word from | the options give | n below : |
| | | e is tears for n is <u>ambition.</u> | is love death | | | | |
| | (A) | ambitionful | | (B) | ambitionou | 3 | |
| | (C) | ambitioning | • | (DE) | ambitious | • \ | • |
| | | | | ÷ | | | |
| | Choo | se the option v | with the right mea | ning of the i | diom given be | elow : | |
| l0. | | e pink of one's | | | | | |
| 10. | In th | o burn of our p | | • | | | |
| 10. | In th | to be extreme | ely happy | (B) | complete su | rprise | |
| 10. | | | • ••• | (B) (D) | painting the | | |
| 10. | (A) | to be extrem | • ••• | | _ | | |

A gentleman has to sell who wishes to go abroad a dog. (A)

- (B) A gentleman who wishes to go abroad has a dog to sell.
- (C) A gentleman has to go abroad wishes to sell a dog who.
- (D) A gentleman who wishes to sell a dog has to go abroad.

| 12. | Read | ling the passage and choose the false statement from the options given below : $lacksquare$ |
|----------------------------------|---|---|
| | Whil | e they are students, their attitude towards the Government of the country such as it |
| | | be good, bad or indifferent, should be one of acquiescence, loyal acquiescence. |
| | (A) | Students should be loyal to their country. |
| | (B) | Students should accept the laws of their country. |
| | (C) | Students should follow the code and law of their country. |
| | W) | Students should take part in politics. |
| | | |
| 3. | Read | the passage and select the correct sentence from the options given below: |
| | | in the year 1010 by King Raja Raja Chola stood a symbol of flourishing sculptural rtise and rich culture of ancient India. |
| | (A) | King Raja Raja Chola born in 1010. |
| | (B) | King Raja Raja was an expert in sculpture. |
| | (C) | The Big temple stood a place of King Raja Raja Chola's court. |
| | (P () | The Big temple stood a symbol of flourishing sculptural expertise and rich culture of ancient India. |
| ٠ | | |
| | | |
| | | |
| 4. | Read | the passage and select the incorrect statement to the passage from the given options: |
| 4. | Teac | |
| 4. | Teac | hers are earnestly requested to discourage note learning from prepared notes and |
| 1 . | Teac assis | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. |
| 4. | Teac assis (A) | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. |
| 4. | Teac assis (A) (B) (C) | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. Teachers discourage by hearting the lesson. Teachers should encourage students to write on their own. |
| 1. | Teac assis (A) (B) | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. Teachers discourage by hearting the lesson. |
| 1 . | Teac assis (A) (B) (C) | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. Teachers discourage by hearting the lesson. Teachers should encourage students to write on their own. |
| | Teac assis (A) (B) (C) (D) | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. Teachers discourage by hearting the lesson. Teachers should encourage students to write on their own. Teachers should buy and give the bazzar guide to students. |
| | Teac assis (A) (B) (C) (D) | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. Teachers discourage by hearting the lesson. Teachers should encourage students to write on their own. Teachers should buy and give the bazzar guide to students. th one of the following drama is not written by Shakespeare? |
| | Teac assis (A) (B) (C) (D) Whice (A) | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. Teachers discourage by hearting the lesson. Teachers should encourage students to write on their own. Teachers should buy and give the bazzar guide to students. h one of the following drama is not written by Shakespeare? Richard II |
| | Teac assis (A) (B) (C) (D) | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. Teachers discourage by hearting the lesson. Teachers should encourage students to write on their own. Teachers should buy and give the bazzar guide to students. th one of the following drama is not written by Shakespeare? |
| | Teac assis (A) (B) (C) (D) Whice (A) | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. Teachers discourage by hearting the lesson. Teachers should encourage students to write on their own. Teachers should buy and give the bazzar guide to students. h one of the following drama is not written by Shakespeare? Richard II |
| 4 . 5 . 6 . | Teac assis (A) (B) (C) (D) Whice (A) (C) Select | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. Teachers discourage by hearting the lesson. Teachers should encourage students to write on their own. Teachers should buy and give the bazzar guide to students. h one of the following drama is not written by Shakespeare? Richard II Henry IV (D) Henry VIII |
| 5. | Teac assis (A) (B) (C) (A) (C) Select Look | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. Teachers discourage by hearting the lesson. Teachers should encourage students to write on their own. Teachers should buy and give the bazzar guide to students. th one of the following drama is not written by Shakespeare? Richard II Henry IV (D) Henry VIII t the correct answer for the question from the options given below: ing quickly over a section of the text to get a general idea of the meaning is referred to |
| 5. | Teac assis (A) (B) (C) (D) Whice (A) (C) Select | hers are earnestly requested to discourage note learning from prepared notes and t students to write on their own. Teachers should insist the students to follow their notes. Teachers discourage by hearting the lesson. Teachers should encourage students to write on their own. Teachers should buy and give the bazzar guide to students. th one of the following drama is not written by Shakespeare? Richard II Henry IV (D) Henry VIII |

| 1 | "A ne | ewly discovered treasure | | | |
|---|---|--|--|------------------------------|------------------|
| | For y | ou to cherish and to prize" | | | • |
| | Ment | tion the poem in which the following lin | nes ap | pear? | |
| | (A) | Off to Outer Space Tomorrow Mornin | ıg | | |
| | For you to Mention th (A) Off to (B) Is lift (C) The (D) Beau 8. Select the condition of the condition | Is life but a dreams? | - | | |
| | (C) | The road not taken. | a and to prize" a in which the following lines appear? r Space Tomorrow Morning a dreams? of taken. naide answer from the options given below to fill the blank: s the first woman in India to fly a plane. son Sarla Thakral eethi (D) Rajalakshmi walking through the town, drawing his tattered cloak closer of and biting wind. t synonym for the underlined word: (B) ragged (D) rendered can English equivalent of the word "goods train". ain (B) Baggage train ain Freight train. elt ashamed of his self-pity. He realized how rich he was. He laws with right character. air (B) Mrs. Edith Allred | | |
| | (D) | Beautiful inside | | | |
| | | | | | |
| | | | | | : . |
| 19. · · · · · · · · · · · · · · · · · · · | Selec | | | | • • |
| | . ——— | | | | |
| | (A) | Emile Dickson | (B)/ | Sarla Thakral | |
| | (C) | Agarwal Preethi . | (D) | Rajalakshmi | • |
| | | | | | |
| 19. 20. | An ol | d man was walking through the town | drav | ving his tattered cloak clos | or to shield his |
| 10. | | from the cold and biting wind. | i, urav | ving in tattored cloar clos | er by shield ms |
| | Choo | se the correct synonym for the underli | ned wo | ord: | |
| | (A) | required | (B)7 | ragged | |
| | (C) | rapid | (D) | rendered | |
| • | | | | | |
| ÷ | | | • | | |
| 20. | Choo | se the American English equivalent of | the we | ord "goods train". | • |
| | (A) | Luggage train | (B) | Baggage train | |
| | (C) | Carriage train | (B) | Freight train. | • |
| | .*. | | | | |
|) 1 | " | fold and annual of his solf wid | the options given below to fill the blank: nan in India to fly a plane. Sarla Thakral (D) Rajalakshmi gh the town, drawing his tattered cloak closer to shield his ind. the underlined word: (B) ragged (D) rendered quivalent of the word "goods train". (B) Baggage train (B) Freight train. f his self-pity. He realized how rich he was. He had two legs tracter. (B) Mrs. Edith Allred | | |
| 41 . | and h | e could walk". | у. не | realized now rich he was. r | ie nad two legs |
| | | | | | |
| | | n the blanks with right character. | | | |
| | _ | Kesavan Nair | (B) | • | |
| | (Q)) | Harold Abbott | (D) | Alice | |

| . 22. | VV D10 | on of the following line belongs to Lev | vis Carroll? | |
|-------|------------|---|-----------------------------|-----------------------|
| | (A) | Exult, O shores! and ring O bells! | | |
| . ' | (B) | I will be centre of my gravity, a uni | verse of one | |
| | (C) | Long after it was heard no more | | |
| - | (D) | Is all our life, then but a dream | | |
| • | | | at the second | |
| 23. | Whic | ch of the following poems is written b | y an American poet? | |
| | (4) | Going for water | | |
| • | (B) | Gitanjali | | |
| | (C) | Women's Rights | | |
| • | (D) | English words | | |
| . • | | | | |
| 24. | There | e is a house now far away where once | e I received love that we | omen died |
| | | oet received love and safety in ——— | house | |
| | (A) | Uncle's house | | |
| | (B) | Mother's house | | |
| | (C) | Friend's house | - | |
| • | (D) | Grandma's house | | |
| | | | | |
| 25. | For B | Brutus as you know, was Caesar's ar | ngel. Judge, O you gods, ho | w dearly Caesar loved |
| • | | Who was Caesar's angel? | | |
| | (A) | Casca | | |
| | (B) | Antony | | |
| | (C) | Cassius | | |
| | VDA) | Danters | | • |
| | (D) | Brutus | | • |

| 26. | In w | hich of the poem do | the following | lines occur | ? | • |
|-------------|-------------|--|----------------|---------------|-----------------------|-------------------|
| | "God | made Heaven and | Earth for joy | | | |
| | He to | ook in a rhyme" | | | | |
| | (A) | To India-My Nativ | ve Land | · (B) | Laugh and Be Mer | ŗy |
| | (C) | No Men are Forei | gn | (D) | A Tiger in the Zoo | |
| | | | | • | | |
| 0.77 | mı <i>i</i> | | | | | • |
| 27. | | ear of heights is kno | own as — | | | |
| | (A) | hydrophobia | | (B) | acrophobia | |
| | (C) | claustrophobia | | (D) | xenophobia | • |
| | • | | | | • . | • |
| 28. | Ident | ify the poet who wro | oto the fellow | ina lina. | | |
| 4 0. | | | | | | |
| | | n't by size that you v e best of whatever y | · . | I- | | |
| • | (A) | William Wordswor | | (B) | NI NY 1 1 | |
| | (C) | V.K. Gokak | 011 | (B) | Norman Nicholson | |
| | (0) | V.M. GORAK | Ĵ | (D)/ | Douglas Malloch | |
| | | | • | | | |
| 29 . | "But I | he's locked in a conc | rete cell, | | | |
| | | rength behind bars | | | | |
| | Which | n animal is kept i | n cage pathe | tically whi | ch would have beer | marching with the |
| | grand | eur and ferocity in i | its natural ha | bitat? | would have been | marching with the |
| | (A) | A Lion | | (B) | A Bear | |
| | (C) | A Fox | | (D) | A Tiger | |
| | | | | | | |
| | | | • | | | |
| 30. | Read | the passage and sele | ect the answer | r for the qu | estion from the optio | ns given below : |
| | | them: | | | | |
| | I'm no | ot going to be a DJ". | | | | |
| • | Who i | s referred to a DJ? | • | | | |
| | (A) | District Judge | • | (8) | Disc Jockey | |
| | (C) | Divine Jocker | | (D) | Disclosed Joker | |
| | | | . • | • | | |

| 31. | "A Slender tinkling fall that made". | |
|-----|---|---|
| | In the above quoted lines from Going for occur is | water by Robert Frost the figure of speech that |
| | (A) Simile | (B)) Anaphora |
| | (C) Metaphor | (D) Personification |
| : | | |
| 32. | In which of the poem does the following or | cur? |
| | We can't all be captains, we've got to be cr | ew |
| | Be the Best | (B) Snake |
| | (C) Gitanjali | (D) Women's Rights |
| | | |
| 33. | The State U.R.Ananthamoorthy was bwas————. | oorn, brought up and lived in till his death |
| | (A) Tamil Nadu | (B)) Karnataka |
| | (C) Bengal | (D) Andra Pradesh |
| | | |
| 34. | The following poetic lines are from | |
| | If this be error and upon me prov'd, | |
| | I never write, nor no man ever lov'd. | |
| | (A) William Wordsworth | William Shakespeare |
| | (C) D.H. Lawrence | (D) Walt Whitman |
| 35. | Which of the following is a drama? | |
| • | (A) Hiroshima | (B) A Psalm of Life |
| | (C) Bon Voyage | Julius Caesar |

| 36. | Anor | nalous finites is the ter | m used for the | · | · · · · · · · · · · · · · · · · · · · | uxiliar | ries. | | | |
|-----|-------|---------------------------|---|----------------|---------------------------------------|---------|-----------|---------|--------|-------|
| | (A) | 20 | | | | • | • | - | | |
| | (B) | 14 | | | • | | | | • | |
| | (6) | 24 | | | 1 | | | | , | • |
| | (D) | 34 | | | | | | | | |
| • | | | | | | - | | | | |
| | | | | | | | | | | |
| 37. | | re were twelve peach-ti | rees that in th | ne sprin | g-time b | roke ou | t into de | elicate | blosso | ms of |
| | pink | and pearl'. | | | | | | | | ÷. |
| | The c | colour of the blossom is | | - . | | - | | | ÷ | |
| | (A) | Pink and Blue | | | ÷ | | | | | |
| . • | (B) | Pink and Pearl | | • | | | | | | • |
| | (C) | Pink and Red | | | | | | | | |
| | (D) | Pink and Yellow | | | | | | | | |
| , | | | | | | | - | | | |
| | | | | ٠ | • | | . 1. | | | |
| 38. | Whic | h state does the poet V | .K. Gokak bel | ong to? | | | | • | | |
| | (A) | Uttar Pradesh | | | | | | | • . | |
| | (B) | Bihar | • | | | | | . • | | |
| | (C) | Haryana | | • | : | | | ٠ | | ٠ |
| | (D) | Karnataka | | • . | | | | | | |
| | | • | | | | | | | - | • |
| | | | ÷ • • • • • • • • • • • • • • • • • • • | | | | | | - | |
| 39. | | nose Biography do you f | | | | | | | | |
| | The v | vife is not the husband' | s slave but his | s compai | nion and | his hel | p mate | | | |
| | (A) | Pearl S. Buck | | | • | | | | | |
| | (B) | Mahatma Gandhi | | | | : | | | | |
| | (C) | Sarojini Naidu | | | | | | | | |
| | (D) | Nelson Mandela | | | | | | | | • |

| 40 . | Choose the author who has written the prose "Those Three Bears". | | | | | | | | | | | |
|-------------|--|-------------------------------|----------|------------|------------|-------|------------|--------------|-------------|-----------|--|--|
| | (A) | R.W. Emerso | on. | | | | | | | | | |
| 4 | (B) | Helen Keller | | | a. | | | | | | | |
| | (10) | Ruskin Bond | · [| | · | | | | | ŕ | | |
| | (D) | Khushwant S | Singh | | | | • | • | | | | |
| | | | | | | | | | | • | | |
| | " " | | 1 11 1 4 | | | l | aca" baca | uss it mak | 00 12011 00 | t without | | |
| 41. | | only thing to ing thought" | kill is | impati | ence and i | rasnn | ess , beca | use it mak | es you ac | Without | | |
| | | | . h | | | | | | | | | |
| | Inis | advice is giver | 1 by ——— | | | | | | | 100 | | |
| | (A) | Rahul | | | • | (B) | Diwakar | | | • | | |
| | (e) | Viswanathai | n Anand | | . 1 | (D) | Ranji | | | • | | |
| | | | , | | | | | | | | | |
| 42. | Matc | h the title of t | he poem | s under | Column A | with | the name | s of poets u | nder Colu | mn B and | | |
| | | e the correct of | | | | | · | | | | | |
| | | Column A | | | Column 1 | В | | | | | | |
| | (a) | The Selfish G | liant | 1. | Saki | | | | | | | |
| • | (b) | The Open Wi | ndow | 2. | Guy de N | Maup | assant | | | | | |
| | (c) | Two Friends | | 3. | O' Henry | 7 | | | ٠ | | | |
| | (d) | The Last Lea | f | 4. | Oscar W | ilde | | | • | | | |
| · | | | | | | | | | | • | | |
| | | (a) (b) | (c) | (d) | | | | • | | | | |
| | (A) | 3 4 | 1 | · 2 | | | | | | | | |
| | (B) | 1 2 | 3 | 4 | | | | | | | | |
| | (0) | 4 1 | 2 | 3 | | | ٠. | | | | | |
| | (D) | 4 3 | 2 | 1 . | | | | | | • | | |
| | | | | | | | | | | | | |

| 4 | The | "Girl | Star" – A | Anita Ku | ıshwaha | lives in a villa | ge in the di | strict of — | <u> </u> | . |
|-----|--------------|-------------------|-----------|-----------|-----------|------------------|---------------------------------------|---------------------------------------|-----------|---------------|
| | (A) | Del | hi | . • | | (B) | Haryana | | | |
| | (4) | Bih | ar | | | (D) | Chennai | | • | |
| | • | | | | | ``. | | | | |
| 44 | : N/L-+ | | -1 | ·· | | A 1,9 | | | | |
| 44. | | cn tne correct | | tories ui | nder Col | umn-A with t | heir Author | s under Col | umn-B a | nd Choose |
| | | | | | · | | | | | |
| | | Colu | mn A | | | Column B | | | • | |
| | (a) | Swep | t away | | 1. | Oscar Wilde | · · · · · · · · · · · · · · · · · · · | | | - |
| | (b) | A Clo | se Enco | unter | . 2 | Mackinlay I | Cantor | • | | |
| | | | | - | . | | xaiiwi | | | |
| | (c) | Caug | ht Sneez | zing | 3. | Rex Coker | | | | |
| | (d) | A Ma | n who h | ad no E | yes 4. | Susannah H | ickling | | | |
| | . • | (a) | (b) | (c) | (d) | | | | | |
| | 0 | | | - | (w) | · , | | • | | |
| | (A () | 4 | 3 | 1 | 2 | | • | · · · · · · · · · · · · · · · · · · · | | |
| | (B) | 2 | 1 | 4 | 3 . | • | | · | | |
| : | (C) | 3 | 1 | 2 | 4 | , | | | | |
| | (0) | • | • | 2 | 4 | | | · | | |
| | (D) | 2 | 4 | 3 | 1 | | | • | | |
| | | | | | • | | | | : | |
| 45. | Acqu | iring | knowled | ge and | acquirin | g character is | the two fo | ld duty to | be acquir | ed by the |
| | stude | | | | | <u>-</u> | | | oo aoquii | ou by one |
| | Who | said t | his state | ment? | | | | | | |
| - | (20) | Gopa | ala Krisl | ına Gok | hale | | | ٠. | | |
| | (B) | A.P. | J. Abdul | Kalam | | | | | | |
| - | (C) | | in Bond | | • | • | | | | |
| | (D) | | e Spence | | • | | | | | |
| | — / | P | [2 22200 | - | | | | | | |

| 46 . | 'The | Wings of Fire" is a autobiography by | | |
|-------------|-------|--|--------------|---------------------------------------|
| ٠ | (A) | Sachin Tendulkar | (B) | Kamala Das |
| | (C) | R.K. Narayanan | (B) | Dr. A.P.J. Abdul Kalam |
| | | | | |
| 4 7. | A ma | asterpiece of the Egyptians cultural h | eritage | is ——— |
| | (A) | Taj Mahal | (B) | Freedom Statue |
| | (C) | Gandhi Mandapam | (W) | A Tomb for a Pharaoh |
| | | | | |
| 4 8. | The l | lesson, "The Model Millionaire" is wri | tten by | |
| | (A) | Oscar Wilde | (B) | Kalpana Sharma |
| | (C) | Dr. A.P.J. Abdul Kalam | (D) | Khushwant Singh |
| | | | | |
| 49 . | Kum | ar enjoyed his life in the " | " in | the short story, "The Summer Flight". |
| | (A) | Singapore | (B) | England |
| | (C) | United Russia | (B) | United States |
| | | | · . | |
| 50. | The a | uutobiography, "Playing it, my way" i | s writte | n by |
| | (A) | Viswanath Anand | (B) | Dony |
| | (C) | Sachin Tendulkar | (D) | P.T. Usha |
| | | | | • |

| | • | Phrase | es | | | Meanii | ng | | |
|-------------|--------|-----------|-----------------|----------------|---------|--------------|---------|---|------------|
| | (a) | give in | ι | | 1. | return | or reli | nquish | |
| | (b) | give u | р | | 2. | move b | ack | | • |
| | (c) | get on | | | 3. | yield | | ٠. | , |
| | (d) | get ba | ck | | 4. | cope wi | th | | |
| | ı. | (a) | (b) | (c) | (d) | | | | |
| | (A) | 3 | 4 | 1 | 2. | | | | |
| | (B) | 2 | 3 | 4 | 1 | | | | |
| | (C) | 4 | 2 | 3 | 1 | | | • | |
| | (D) | 3 | 1 | 4 | 2 | | | | |
| | | | | · • | | | | | ; |
| 52 . | . Sele | ct the co | rrect op | tion from | n giver | n stating | the ki | nd of sentence | : : |
| | | | | | | the hall. | - | | |
| | (A) | State | ment | | | | (B) | Interrogative | • |
| | (C) | Excla | matory | | | | (D)) | Imperative | |
| | • | | | - | | | | | |
| ro. | 0-1- | | | £ | c | 1 6 .1 | 1 1 | • | |
| 53. | | | | | | | | w given optior | 18 : |
| | | | | ner wor | kers | | | er the hive. | |
| | (A) | presid | le | | | | BYI | presides | |
| | (C) | are pr | esiding | | | | (D) | have been pr | esiding |
| | | | | | | | | | |
| 54 . | Iden | tify whi | ch part t | he giver | n sente | nce has a | an erro | or. | |
| ; | Have | anyone | e seen <u>m</u> | <u>v purse</u> | ? | | | · | |
| | A | В | · • C , | D | | | • | | |
| | (20) | have | | | | | (B) | anyone | |
| | (C) | seen | | | | • | (D) | my purse | |
| | | | | | | | | | |

Match the following phrase with their meaning and select the answer from the codes given

below:

| | e street | dog — | <u> </u> | — (bite) a sr | nall boy | ter | ı minutes ago. | |
|---------------------|--|--|--|--|----------------|----------------------|---|------------|
| (A) | . bit | | | | (I | 3) | has bitten | |
| (C) | bite | s | | | (I |) | was biting | |
| | | | • | . • | | | | |
| Sel | ect the | compour | nd sente | nce. | | | • | |
| (4) | Mar | n propose | es, but G | lod disposes. | | - | | |
| (B) | Whe | ere ignor | ance is l | oliss, 'tis folly | y to be v | vise |), (1), (2), (3), (4), (4), (4), (4), (4), (4), (4), (4 | |
| (C) | The | y serve (| od well | who serve h | is creati | ure | S. | |
| (D) | My l | heart lea | ıps up w | hen I behold | a rainb | ow | in the sky. | |
| | | | | | | | | |
| Mat | tch Col | umn A w | rith Colu | mn R and se | loot the | 001 | rrect code given below | |
| | | | TOTA COTO | | steer me | COL | | 7 : |
| | Colur | | 1011 0014 | | | | nn B | 7: |
| (a) | Colur | mn A | | astic bags. | | olui | • | <i>.</i> |
| | Colur Pleas | mn A | use of pl | astic bags. | Ce | oluı A | nn B | <i>'</i> : |
| (a) | Colur Pleas Why | mn A se avoid i | use of pl | astic bags. ry? | Co | olui A E | nn B ssertive sentence | <i>.</i> |
| (a) (b) | Colur Pleas Why What | nn A se avoid i are you i | use of pl in a hurn e questic | astic bags. ry? on it is! | 1. 2. | oluı A E Ir | nn B ssertive sentence xclamatory sentence | <i>7</i> : |
| (a) (b) (c) | Colur Pleas Why What | nn A se avoid i are you i | use of pl in a hurn e questic | astic bags. ry? on it is! | 1. 2. 3. | oluı A E Ir | nn B ssertive sentence xclamatory sentence nperative sentence | <i>7</i> : |
| (a) (b) (c) | Colur Pleas Why What | nn A se avoid i are you i a simple ation ref | use of pl in a hurn e questic ines one | astic bags. ry? on it is! 's mind. | 1. 2. 3. | oluı A E Ir | nn B ssertive sentence xclamatory sentence nperative sentence | 7 : |
| (a) (b) (c) | Colum Pleas Why What Educa (a) | mn A se avoid tare you it a simple ation ref | use of pl in a hurn e questic ines one (c) | astic bags. ry? on it is! 's mind. (d) | 1. 2. 3. | oluı A E Ir | nn B ssertive sentence xclamatory sentence nperative sentence | 7 : |
| (a) (b) (c) (d) | Colum Pleas Why What Educa (a) | nn A se avoid i are you i a simple ation ref (b) | use of plain a hurne question ines one (c) | astic bags. ry? on it is! 's mind. (d) 1 | 1. 2. 3. | oluı A E Ir | nn B ssertive sentence xclamatory sentence nperative sentence | , : |
| (a) (b) (c) (d) (B) | Colum Pleas Why What Educa (a) 3 | nn A se avoid i are you i a simple ation ref (b) 4 2 | use of plain a hurne question ines one (c) 2 | astic bags. ry? on it is! 's mind. (d) 1 4 | 1. 2. 3. | oluı A E Ir | nn B ssertive sentence xclamatory sentence nperative sentence | 7 : |

Find out suitable verb for the sentence from the options given below:

55.

| 58. | Choo | osing correct opti | on from the give | n to complet | e the sentenc | e | |
|-----|------------|-------------------------|--------------------|--------------|---|---------------|----------|
| | If we | e had saved rain | water more in po | nds and lak | es — | , | |
| | (A) | We can surviv | e the drought. | | • | | · |
| | (B) | We could surv | ive the drought. | | | | |
| | (C) | We would surv | vive the drought. | | | | |
| | (D) | We could have | survived the dro | ught. | | | |
| | | | | | | | |
| 59. | Selec | ct the correct plu | ral form of 'Ox' | | | • | |
| | (A) | Oxes | (B) Oxen | (C) | Oxers | (D) Oxen | S |
| | | | | | | | |
| 60. | Iden | tify the sentence | pattern: | | | | |
| | Surp | risingly, Meena | presented Arun a | gold watch | • | • | |
| | (A) | SVOA | | (B) | ASOC | | |
| | ve) | ASVIODO | | (D) | svo | | • |
| | | | | | .*. | | |
| 61. | Find | out the correct of | question Tag : | | | | |
| | They | came by car — | ? | | · · | · | |
| | (4) | didn't they? | | (B) | do they? | | |
| | (C) | isn't it? | | (D) | are they? | | |
| | - | | • | • | . , , , , , , , , , , , , , , , , , , , | | |
| 62. | Choo | se the correct sy | nonyms of the ur | derlined wo | ord in this sen | tence | |
| | Every | y one has an <u>ind</u> | ispensable role to | play. | | · | |
| | (A) | short | | (B)7 | essential | | |
| | (C) | major | | (D) | clean | . * | |

| 63. | Mat | ch the underline | d words | in col | umn 'A' with t | heir parts of sp | eech in | column 'B' | and select |
|-----|---------|------------------------|------------|-------------|---------------------|------------------|-------------|------------|------------|
| | the o | correct answer f | rom the | codes | given : | | | | |
| | | Column A | | | Column B | | | •. • | ** . |
| | (a) | Ram studies w | ell | 1. | verb | | | | |
| | (b) | She is a <u>nurse</u> | | 2. | object | | | | |
| | (c) | We ate <u>fruits</u> | | 3. | complement | , | | | ÷ |
| | (d) | I <u>wrote</u> a novel | | . 4. | subject | | | | |
| | | (-) (1) | | | | | | | |
| | | (a) (b) | (c) | (d) | | | | | |
| | (D) | 4 3 | 2 | 1 | | | • | | |
| - | (B) | 3 4 | 1 | 2 | | | | | |
| | (C) | 2 4 | 3 | 1 | | | | | |
| , . | (D) | 1 3 | 4 | 2 | | ٠. | | | |
| | | , | • | | • | | | | , |
| 64. | As h | e was ambitious | . I slew l | im. H | ere slew mear | าร | | • | |
| | (4) | killed | | | (B) | praised | ٠ | | |
| | (C) | encouraged | | | (D) | induced | | | • |
| | , , | Ü | | | (2) | | | | |
| | | · . | | | | | | | • |
| 65. | Com | plete the following | ng poetic | line c | hoosing from | the options giv | en | | |
| | If you | u can't be the su | n, —— | | · · · | | | | |
| | (A) | be a hero | | | (B) | be a star | | | |
| | (C) | be a leader | • | | (D) | be a player | | | |
| | | | | | | | | • | |
| | | | | | | | - | | |
| 66. | Fill in | n the blank with | the corr | ect an | swer from the | following opti | ons . | | • |
| | "Му е | experiments,witl | h Truth" | is an | autobiography | of — | | | • |
| - | (A) | Nehru | | | (B) | Indira Gandl | ni | | |
| • | (0) | Mahatma Gan | dhiji | | (D) | Winston Chu | rchill | | |
| | | | | | • | • | | | |

| (A) | her dynamism and bravery | | | |
|-------------|---|-------------|-----------|--|
| (B) | her desire to escape | | - | |
| (C) | her weakness | | | |
| (D) | her selfishness | | | |
| | | | | |
| | | | | |
| | ad the lines and choose the answer to fill the blank from the o | ptions give | en below: | |
| | ye wheels | | | |
| | p be silent to-day". | | | |
| | e children want the wheels to stop because ————. | | | |
| (A) | | | • | |
| (B) | they want to break the wheels. | | - | |
| (e) | | | | |
| (D) | they have to oil the wheels. | | | |
| | | | | |
| Lali | itha has medical leave and is expected to join d | lutr nowt N | Monday. | |
| (A) | took | idty next N | Tonday, | |
| (B) | take | | | |
| 100 | taken | | | |
| (D) | tooked | • | | |
| (D) | tooked | | • | |
| | | | | |
| | | | lines · | |
| Iden | ntify the poetic line that differs in figure of speech from the ot | her poetic | | |
| Iden (A) | ntify the poetic line that differs in figure of speech from the ot Speech that came like leech-craft | her poetic | | |
| | | her poetic | | |

| | (A) | Ont | o Outer | Space 1 | omorrov | wiorn | ing | | | |
|------------|-------|----------|-----------|------------|------------|----------|-------------------|---------------|-------------|--------------|
| | (B) | Be tl | he Best | | | , | ٠ | | | <i>;</i> * |
| | (0) | O Ca | aptain! N | ly Capta | ain! | | | | | |
| | (D) | Sonr | et No. 1 | 16 | | | | • | | |
| | | | | | | | - | | | |
| | | | | | • | | | | | |
| 72. | Mate | h the | followin | g poetic | lines in | Colur | nn A w | ith the poets | s in Column | B and select |
| | | ct code | e | | | | | | | |
| | | Colun | | | | Colur | | | · | |
| | (a) | to blo | | oundari | es 1. | Kobei | rt Frost | | • | |
| | (b) | | | dry besi | de 2. | Thom | as Haro | dy | | |
| · | (a) | the do | | | 9 | Tr: | J. V. D. | 1 | | |
| | (c) | pleasa | | re, how'e | er 3. | ramı | da Y. Ba | asneer | | , |
| | (d) | - | | nipperk | inl 4 | нw | Longfel | low | | |
| | (α) | Ingiit | many a | mpperk | 111: 4. | 11. ** . | Douglei | uow | | - |
| , | | (a) | (b) | (c) | (d) | | | | | |
| | (A) | 4 | 1 | 2 | 3 ~ | | | • | * | |
| | (B) | 2 | 3 | 1 | 4 | • | | | _ | |
| | (C) | 3 | 1 | 4 | 2 | | | | | * - 4 |
| | (D) | 3 | 2 | 1 | 4 | | | • | | |
| | | * | | | * | | | | | |
| | | · | - | | | | | | | |
| 73. | Bring | g out tl | he novel | which is | s not wri | tten by | y an Ind | lian author : | • | |
| | (A) | Cooli | | | | | (B) | | the Mahatma | a |
| | (C) | Kant | hapura | | | | (D) | Carry on, Je | | • |
| | | | | | | | (=) | Curry on, o | | |
| | | | | | | | - | | | |
| 74. | Kaln | ana Ch | awla wa | as born i | n which | countr | • • •7 | • | | |
| | (A) | Chin | | io bolli i | ii wiiicii | · | (B) | Sri Lanka | | |
| | (0) | India | | - | | | , , | | | |
| | (🔾) | mula | <u>l</u> | | - | | .(D) | America | | |
| | | | | | | | • | | | |
| 7- | OI. | 41 | | 0.77 | | | , | • | | |
| 75. | Unoo: | se tne | oirth bla | ce of Ka | upana C | nawia | | • | | |
| | (A) | Bomb | oay | | | | (B) | Haryana (K | arnal) | |
| | (C) | Delhi | i | | | | (D) | Thanjavur | | |
| | | | | | | | | | · | |

20

the

Which of the following poem is written by Walt Whitman?

71.

JSTE0

| | | · · | | | | | |
|--------------|-------|---|---------------|-------------|---------|--------|----|
| 9 6. | Whic | h of the following is not a poem? | | | | | |
| | (A) | Beautiful Inside | | | • | | |
| | (B) | Shilpi | | X | • | | |
| | (08) | The sun beam | | | | | |
| | (D) | Be the Best | | | | | |
| | | | | | • | | |
| 17.17 | 1171 | 2 63 63 | | × | | | |
| 77. | | h of the following lines belong to Lewis | Carroll's "Is | Life But A | Dream"? | | |
| | (A) | Love's not time's fool | | | | | |
| | (B) | Be the best of whatever you are! | • | | | | |
| | (C) | Will no one tell me what she sings? | • | | | | |
| | (D)) | Echoes fade and memories die | • | • | | • | |
| | | | | | | | |
| 70 | α | 41. | | 1.1. | | , | r |
| 78. | natu | .the journey matters as much re Take good care of our fragile pl | | goal-listen | to the | sounds | of |
| | | e are the words of | | | | | |
| | | | | | | | |
| | (A) | Sunitha Williams | • | | | | |
| | (B) | Rakhesh Sharma | | | | | |
| • | (C) | Dr. A.P.J. Abdul Kalam | | | | . , | |
| | | Kalpana Chawla | | | | • | |
| | | | | | | | |
| 79 . | In wh | nich of the poem do the following lines o | ccur? | | | | |
| | | gnomes that hid as from the moon" | - | • | | | |
| | VA) | Going for Water | | | | | |
| • | (B) | The Piano | | | | | |
| | (C) | Migrant Bird | | - | | | |
| | | Shilpi | | | | \$ | |
| | (D) | ompi | | | | | |
| | | | | | | | |

| 80. | Men | tion the poem in whic | h the following lii | nes ap | pear: |
|-----|----------------------|---------------------------------------|---------------------|----------------|------------------------|
| | "Stal | king the length of his | cage ignoring vis | sitors | 27 |
| | (A) | Snake | | (B) | A Tiger in the Zoo |
| - | (C) | Foot Prints | | . (D) | No Men are Foreign |
| 31. | Evor | the given entions of | soos the next wh | . h | unitton "Inclusion" |
| J1. | (A) | the given options, ch Thomas Hardy | loose the poet wh | o nas v (B) | William Wordsworth |
| • | (0) | Dipti Bhatia | | | |
| | (O) <i>i</i> | Dipu Diana | • | (D) | Tagore |
| 32. | "The | cry of the children" – | this norm talls a | hout th | ne theme of |
| | (A) | Time passing | omo poem cens a | (B) | Child Labour |
| | (C) | Work is Worship | | (D) | Willing to work |
| | | | | | |
| 3. | Whic | h of the following poe | m is written by W | /illiam | Shakespeare? |
| | (26) | Sonnet No. 116 | · | (B) | The Road Not Taken |
| ÷ | (C) | The Apology | | (D) | A Psalm of Life |
| | | | | | |
| | | | • | | |
| 4. | | 's little Day in haste | - | | |
| | Man | s little Day in this lin | ne refers to ——— | | _ . |
| | (A) | One day | | (B) | Whole day |
| | (0) | Entire life time | | (D) | Eighty eight years |
| | | | • | | |
| 5. | "It is | not so express'd, but | what of that? | | |
| | 'Twer | e good you do so muc | h for charity" | | |
| | What | is expected to do for | charity? | | |
| | (A) | arranging a lawyer | | (B) | arranging a surgeon |
| | (C) | arranging a teacher | , · · · · | (D) | arranging a technician |

| 8 5. | Who | se autobiography is this? | | | | | | |
|-------------|--|------------------------------|----------------|---------------|-------------|-----------|---------------|-------------|
| 00. | | | • | • | | * . | | ÷ . |
| | One : | Life is Not Enough | | | | | | |
| | (A) | K. Natwar Singh | | | | , | • | |
| | (B) | A.P.J. Abdul Kalam | | | | | • | |
| | (C) | Jawaharlal Nehru | | | | | · | |
| | (D) | Malala | | | | | | |
| | ` ′ | | | | | | | ÷ |
| | | | | | | ÷ | | |
| 87. | Whic | h of the following works i | s not a poem | .? | | | | |
| | (A) | Tiger | | | | | | |
| | (B) | A Tiger in the Zoo | | | | | • | • |
| | | | | * | | | | • |
| | (C) | Snake | _ | | | | | • |
| | (B) | Road To Success | - . | | | | | |
| | | | | - | | • | - | |
| | "TT 1 | | | _ | | | | |
| 38. | "He b | pelongs to the rare breed of | of individuals | s who a | re gifted t | o inspire | and lead". | |
| | Whon | n does 'He' refer to? | | • | | | | |
| | (A) | Sunil Sharma | | (B) | Tushar | • | • | |
| | (C) | Alka Sharma | | (B) | Diwakar | | | <i>:</i> |
| | | | | | | | | |
| | | | | | | | | |
| 39 . | Ident | ify the option that contain | ns the answe | er to the | following | stateme | nt. | |
| • | | was an ancien | t Indian as | tronom | er, who e | xplained | scientificall | ly that the |
| - | earth | rotates on its own axis | | | | | | |
| | W | Aryabhatta | | . | | | | |
| <i>:</i> | (B) | A.P.J. Abdul Kalam | | | • | | | |
| | (C) | Kalpana Chawla | | | | | | |
| | (D) | Sunita Williams | • | | | | | |
| | <u>, </u> | | | | | | | |

| 90. | The | story "Ranji's V | Vonderf | ul Bat" | is written | ı by | | | | 4 - 4 | |
|-------------|-------------|------------------|----------|---------|--------------|-------------|------------|-----------|-----------------|-----------|--------|
| | ' (A) | Tagore | | | | (B) | Manohai | Devados | S | | |
| | (0) | Ruskin Bond | l | | | (D) | Oscar W | ilde | | ٠ | |
| ÷ | *, | | | | | | | | | | |
| 91. | r:11; | n tha blanks w | ith tha | | (+) | b. 6 | | | | | |
| JI. | We - | n the blanks w | | | | | | | | 2010 | |
| | (A) | are living, is | | mis not | use since 2 | 2011 W | vnien —— | | (build) i | n 2010. | |
| | (B) | were living, w | | 14 | | | · | | | | |
| | (C) | have lived, h | | 10 | | | | | | | |
| | (O) | have been liv | • | . h:14 | | | | | | • | |
| | 1(44) | nave been nv | ing, was | s Dunt | | | | | | | |
| | | | | - | | | | ÷. | | | |
| 92. | Selec | t the author na | ame fron | n the o | ptions give | en bel | ow for the | short sto | rv "The C | luide" | |
| | (A) | Sarojini Naid | | | 9 · · | (B) | William 1 | | . <u>1110 (</u> | , uruo . | |
| | (es) | R.K. Narayaı | | | | (D) | Emile Di | | | | |
| | (- / | | | • | | (2) | Zinne Di | OROHO | | | |
| | | | | | ÷ | | | | • | | ٠. |
| 9 3. | Matc | h the characte | rs in Č | olumn | A with th | ne aut | hors in C | olumn B | and sele | ct the co | orrect |
| | | er from the cod | | | | | | | | | |
| = | • | Column A | | | Column | В | | | , | • | - |
| | (a) | Hughie | | 1 | Vushma | C: | n ark | | | | |
| | (α) | itugine | | 1. | Kushwa | ini Sh | ugu | | • | | |
| | (b) | Gunga Ram | | 2. | Ahtushi | Desh | pande | | | | |
| | (c) | Khem Nam | • | 3. | William | Shak | espeare | | | | |
| | (d) | Julius Caesar | | | 0 | 7:1.3 | | | | | |
| | (α) | aumai Caesar | • | 4. | Oscar W | ице | • | | | | |
| | | (a) (b) | (c) | (d) | | | | • . | | | - |
| | (A) | 3 4 | 1 | 2 | • | | | | | • | |
| • . | <i>(</i> D) | 1 0 | | | -· . | • | | | | | |
| | (B) | 1 2 | 3 | 4 | | • | | | | . • | |
| | (C) | 3 1 | 4 | 2 | | | • | • | | | |
| • | (B) | 4 1 | 2 | 3 | | | | | | | |
| | | . – | | _ | | | | | | | |

| | (A) | Poetess who wrote the poem 'Women's Rights' was Sarojini Naidu | • |
|-----|-------|---|--------|
| | (A) | Sarojini Naidu | |
| | (B) | Elizabeth Barrett Browning | • |
| | (0) | 7 Annie Louisa Walker | |
| • | (D) | Kamala Das | |
| | | | |
| 95. | "Me a | and Good Lord are hand-flying this plane". Whose words are | these? |
| | (A) | Cabuk | |
| | (B) | White | |
| | (C) | Grimm | |
| | (D) | Terry | |
| - | | | |
| 96. | Amor | ng the following poems which one is written by Tagore? | |
| | | Where The Mind is Without Fear | |
| | (B) | Prayer of a Sportsman | • |
| | (C) | Don't Quit | |
| | (D) | Laugh and be Merry | |
| | • | | • |
| 97. | Our C | Government passed the "Right to Education Act" in April —— | |
| | (A) | 2000 2010 | |
| | (C) | 2005 (D) 2000 | , |

| 98. | Mate | | | rs, with | the rel | levant story title and select the correct codes given below | |
|------|--------------|---|--------------|----------|-------------|---|--|
| | | Column A | | | | Column B | |
| | (a) | Mash | a , , | • | 1. | O' Henry | |
| | (b) | Johns | y | | 2. | Bonnie Chamberlain | |
| | (c) | Judas | Iscariot | | 3. | Tammy Ruggles | |
| | (d) | Sam | | · . | 4. | Anton Chekhov | |
| | • | (a) | (b) | (c) | (d) | | |
| | (A) | 3 | 2 | 1 | 4 | | |
| ٠ | (B) | 4 | 1 | 2 | 3 | | |
| | (C) | 4 | 2 | 3 | 1 | | |
| | (D) | 2 | 4 | 1 | 3 | | |
| ٠ | | V | | | | | |
| , | | | | | · | | |
| 99. | | | • | | unde | er Column A with the names of poets under Column B and | |
| , | choo | | correct c | odes. | | | |
| - | | Colum | ın A | | | Column B | |
| | (a) | The P | iano | • | 1. | Rudyard Kipling | |
| | (b) | Migra | nt Bird | | . 2. | Elizabeth Barret Browning | |
| • | (c) | Manli | ness | • | 3. | D.H. Lawrence | |
| | (d) | The C | ry of the | Childre | n 4. | Famida Y. Basheer | |
| | , - | (0) | · (L) | (-) | (L) | | |
| | (4) | (a) | (b) | (c) | (d) | | |
| | (A) | 3 | 1 | 4 | . 4 | | |
| | (B) | 2 | 1 | 3 | 4 | | |
| , | .(C) | 4 | 3 | 2 | 1 | | |
| ٠ | (D) | 3 | 4 | 1 | 2 | | |
| | | | | • | • | | |
| 100. | | Take up one idea. Make that one idea your life-think of it, live on that idea. Let the brain, nuscles, every part of your body, be full of that idea". This is said by —————. | | | | | |
| ٠ | (A) | Swar | ny Chac | hudanar | ıda | (B) Swamy Premanand | |
| | (C) | C | ar Vian | | | (IA) S | |